

## LAST NIGHT'S SHOWS U.S.A. SAILORS HONOURED AT A.B.C. CONCERT

In tribute to men from the United States cruisers who attended last night's A.B.C. celebrity concert by the Brisbane Symphony Orchestra, the quarters of the City Hall, rose to its feet when the American national song, "The Star Spangled Banner," was played.

The major work, Mozart's "Concerto No. 27 in B Flat Major," was a severe testing ground for the gifted young Brisbane pianist, Hilda Woolmer, who was chosen as soloist. She handled brilliant technical passages with confidence, ease, and polish.

The orchestra, in the concerto, and in the remainder of a highly varied programme, showed the influence of the strong musical personality of the guest conductor, Percy Code, regular conductor of the Sydney Symphony Orchestra.

It swung gaily into Elgar's picturesque overture, "Cockaigne," depicting a cross-section of London life in happier days, and changed skilfully to the idyllic loveliness of Delius' "On Hearing the First Cuckoo in Spring."

The highly imaginative and at times humorous orchestration of Beethoven's boisterous "Symphony No. 8 in F Major" was delightfully brought out. The orchestra was impressive in "The Master-singer" overture (Wagner), displaying effectively the famous passage in which three melodies are combined in brilliant contrapuntal work.

## COWARD PLAY BY B.A.T.

As an exploiter of the theatrical value of wit, cynicism, and satire, Noel Coward found his true level in "Hay Fever," presented by Brisbane Amateur Theatres in the Albert Hall last night.

The dialogue was treated handsomely by most of the players, and particularly by Jean Trundle in her role of Judith Bliss. Others who took major parts acquitted themselves admirably. Kathleen Lamb gave an exacting performance as Sorel Bliss, making every word tell. Shirley Griffiths was alarmingly true as a "dizzy" blonde; Molly Murphy portrayed well

Illus was alarmingly true as a "dizzy" blonde; Molly Murphy portrayed well, the outspoken Myra Arundel, and smooth acting came from Arthur Stanford, Matt. McDougall, Colin Smith, Matt. Miller, and Ruth Hansen.

The piece will be repeated to-night and to-morrow night.—TE PANA.

## MARRIAGE COMEDY

The audience in the Princess Theatre was kept in a constant state of merriment by the comical situations and quick repartee in the Brisbane Repertory Theatre Society's presentation of J. B. Priestley's farce, "When We Are Married." The plot involved three couples, who, about to celebrate their silver weddings, suddenly discovered that by an oversight on the part of the officiating clergyman, they are not married. A young man, Gerald Forbes (Howard Steyning-Brown), and a maid, Nancy Holmes (Rosemary Stevenson), take advantage of the predicament.

Acting was of high standard, particularly that of Robin Smith, Vera Tighe, Bill Tully, Dorothy Wheller, William Williams, and Jean Jarrott. Other good performances were those of Betty Ross, Kathleen Hirst, Marjo Moon, Robert Phillips, Neville Thiele, Ley Outridge, Frederick Brown, Lewis Shaw, and Alexander Coward. The play will be repeated to-night.